



BLANK MEDIA COLLECTIVE

[WWW.BLANKMEDIACOLLECTIVE.ORG\\*](http://WWW.BLANKMEDIACOLLECTIVE.ORG*)

## CURRICULUM VITAE

### INTRODUCTION

The information within this section has been compiled by Blank Media Collective and is a guide to the ways in which you can write successful curriculum vitae. The information concentrates on the details that could be included when applying for arts related events/exhibitions etc. It is by no means definitive, nor suggestive that this is the only way in which they should be written.

### PREPARATION

A good curriculum vitae outlines all the key information that may be needed when considering your application for an event/exhibition etc. It can be used to highlight the experience that you have accumulated and your ability to produce the work when required.

### WRITING THE CV

Some general sections that can be considered:

- Personal details; including your full name, address, email address, website
- Education; especially focusing on arts based qualifications
- Past exhibitions / projects; including title of the project, who it was initiated by, location, dates and further information
- Experience; especially focusing on arts based roles and skills that you have acquired

### PRESENTATION

The curriculum vitae should be neat and easy to read. Highlight your visual understanding by setting the proposal out in a clear font and strong design style.

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